

40 Greatest Classic Hits

Volume 2

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 25043

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dusseck*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩. = 54

Bass Trombone

Organ /
Piano

mp

p

5

mf *p*

mf

10

f *mf*

mp

15

mp *mp*

p



12. Cavatina

from Freischutz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

Bass Trombone

Organ /
Piano

dolce

pp

mp

mf

6

mp

mf

mp

f

mp

p

11

mf

mf

f

mp

16

mp

mf

mp

mf

p



13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante sostenuto ♩ = 50

rit.

Bass Trombone

Organ /
Piano

A tempo

5

molto cantabile

9

poco rit.

13

A tempo

14. Dance Of The Blessed Spirits

Danse des Champs Elysées *from Orféo et Eurydice*

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 72

Lent, très doux

 Photocopying
is illegal!

Bass Trombone

Organ / Piano

dolce

mp

6

dolce

mp

f *p*

dolce

p

11

mp

f *mp*

f *p*

16

mp

15. Die Forelle



Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft ♩ = 84

Bass Trombone

Organ /
Piano

5

9

13

mp

p

mf

mf

16. Farewell

✗
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Friedrich Burgmüller

(1806-1874)

Arr.: Colette Mourey

Allegro molto agitato ♩ = 144-160

Bass Trombone

Organ / Piano

p

3

sfz *p* *mp*

7

rall. A tempo

sfz *mp* *mf*

11

mp *mf*

17. Für Elise

Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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is illegal!

Poco moto ♩ = 44

Bass Trombone

Organ / Piano

p

5

mp

pp

10

mp

pp

15

1. 2.

mf *f* *mf*

mp



18. Gavotte

Niccolo Vito Piccini
(1728-1800)
Arr.: Colette Mourey

Moderato ♩ = 72

Bass Trombone

Organ / Piano

mp

gracioso

mp

5

mf

p

10

15

mp

19. Aufforderung zum Tanz

Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey


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Moderato ♩ = 66

Bass Trombone

Organ /
Piano



The musical score is written for Bass Trombone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Moderato, with a quarter note equal to 66 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Bass Trombone part is mostly rests, with melodic lines in measures 1, 5, 10, and 15. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *mp*, *mf*, *p*, and *cantando*. Performance markings include *gracioso* and *cantando*. A fermata is present at the end of the first system.



20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato ♩ = 60

Bass Trombone

Organ /
Piano

The musical score is written for Bass Trombone and Organ/Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is divided into systems, with measure numbers 3, 6, 9, and 12 indicated at the start of each system. The Organ/Piano part starts with a piano (*p*) dynamic. The Bass Trombone part enters at measure 3 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *sotto voce* (under the voice).

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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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